

IRIS FENG

irisfeng.com

AEA

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THEATRE

<i>Babbitt</i>	Tanis/Zilla/Eunice u/s	La Jolla Playhouse	Christopher Ashley
<i>Dance Nation</i>	Maeve	UC San Diego	Emily Moler
<i>Everybody</i>	Somebodies	UC San Diego	Daniel Jáquez
<i>The Comedy of Errors</i>	Adriana	UC San Diego	Ludmila de Brito
<i>The Winter's Tale</i>	Perdita	UC San Diego	Rosie Glen-Lambert
<i>Cymbeline</i>	Pisano	RADA	Nick Hutchison
<i>Sganarelle</i>	Celia	Kumu Kahua Theatre	Harry Wong III
<i>Aloha Attire</i>	Destinee	Kumu Kahua Theatre	R. Kevin Doyle
<i>Grippy Sock Vacation</i>	Caroline	UC San Diego	Ludmila de Brito
<i>Fifty Boxes of Earth</i>	Nina	UC San Diego	Cambria Herrera
<i>Jogging</i>	Yvonne	Harvard	Melissa Freeman
<i>One Woman Show: Being an Actress</i>	Iris	Kwai Tsing Theatre	Lam Ching/Aubrey Kwok
<i>Edit No. 156.</i>	Woman	Bard College Berlin	Iris Feng/Dakotah Murphree/ Noelle Mercer/Bria Condon

EDUCATION & TRAINING

Harvard University BA Psychology

University of California, San Diego MFA Acting

Richard Robichaux, Ursula Meyers, Marco Barricelli, Stephen Buescher, Jennifer Chang

Royal Academy of Dramatic Art Acting Shakespeare (London, UK)

Guildhall School of Music & Drama Preliminary Acting Course (London, UK)

The Pandemonium Studio Advanced Clown with Christopher Bayes

Bard College Berlin Devised Theatre (Berlin, Germany)

SPECIAL SKILLS

Languages Mandarin (native), Spanish (conversational)

Accents/Dialects General American, Chinese (Mandarin, Cantonese), British RP, others upon request

Movement Clowning, Yoga, Pilates, Tai Chi, Running, Stage Combat

Other Driver's License, US Passport